



LAZNIA
CENTRUM SZTUKI WSPÓŁCZESNEJ
Centre for Contemporary Art



Satellite event of In/Out International Videoart Festival
LAZNIA Centre for Contemporary Art
Gdańsk - Poland
November 2009

**"Frames from the real:
11 video investigations of society in our troubled times"**

A project by Visualcontainer Italian Videoart Distributor and Network

From the archive of VisualContainer, a Eleven-video selection specifically goading the European social environment at large. Their pixels cast us inside daily relationships between genders, authorities, roles and identities. There can be crude frames of the real, rather than metaphors or fancy worlds with prospective solutions to abandon to, or again a brain-storming creative mixture of both.

At last, it's up to us to decide to which screen eventually resort: artists have made their choices, more urgently than ever it's our very time to take side, too!

By Giorgio Fedeli

This Project is in collaboration with Michal Brzezinski + LAZNIA Centre for Contemporary Art is only 9 years old, yet it is the best recognisable exhibiting institution in the Tricity. Apart from the mainstream exhibitions, there are numerous concerts, film presentations, meetings, discussion panels as well as artistic and music workshops.

Artists:

1) Alessandra Arnò
Play
01'00"
2008

2) Elena Arzuffi
Indoor sowing
04' 32"
2004

3) Barbara Brugola
Fingers
2009

4) Maria Korporal
Passing by
7'39"
2008

5) Pietro Mele
Ottana
11'46"
2008

6) Patrizia Monzani
Stadt-Fisch
2006

7) Sabrina Muzi
Tortures (#1 #2 #3)
10'00"
2001

8) Tomoko Nagao
Super Usappe
2'48"
2008

9) Christian Niccoli
Escalating perception/the gaze
2004

10) Mauro Romito
Man/Wo
04' 08"
2006

11) Natalia Saurin
Happily even after
3'20"
2008



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