

The Camargo Foundation
Spring 2011 Fellows

Fellows	Discipline	Project	Institution / Location
Natalie Bakapoulos	Creative Writing	<i>States of Undress</i> A short-story collection around the idea of exile	University of Michigan, Ann Arbor, Ann Arbor, MI, USA
Wendy Everett	Academic/Film	<i>Remapping French Cinema: France and the road movie</i> This monograph remaps French cinema through its rich corpus of road movies or journey narratives.	University of Bath Bath, UK
Sandra Gilbert	Academic/Literature	<i>The Culinary Imagination: How (and Why) We Write, Work and Play with Food in the 21st Century</i> "The Culinary Imagination" argues that even while our gastronomic obsessions are rooted in centuries of writing and painting, our recipe novels and poems, our food polemics and cooking programs represent an unprecedented and significant cultural feeding frenzy.	University of California, Davis, Davis, CA, USA
James Johnson	Academic/History	<i>Masks and the Making of Modern Consciousness</i> Completion of "Disguised Intentions. Masks in the City of Light," the second volume in a study of masking in modern and early modern Europe.	Boston University, Boston, MA, USA
Douglas Kibbee	Academic/Politics	<i>Language, Politics and Identity in France</i> In the 17th century, competing commentaries on correct language, using highly politicized vocabulary, illustrated the interconnections between language and identity.	University of Illinois at Urbana-Champaign, Urbana, IL, USA
Min Kyung Lee	Academic/History	<i>The Tyranny of Straight Lines: the Cartographic Renovation of Paris, 1791-1889</i> My thesis shows that the modern transformation of Paris is a result of the construction of the cartographic space.	Northwestern University / Ecole des Hautes Etudes en Sciences Sociales, Paris, France
Michèle Longino	Academic/Literature	<i>Travel, or the Benefits of Discontent: Marseilles-Constantinople (1650-1700)</i> An examination of the activity of travel and the genre of travel writing, studying travel journals, penned between 1650 and 1700, by six French voyagers.	Duke University, Durham, NC, USA
Eric Moe	Music Composition	<i>Tossed by the Muscular Sea, Song-cycle for soprano and string quartet</i> A composition for string quartet and soprano Christine Brandes, commissioned by the Brentano String Quartet on texts of May Swenson.	University of Pittsburgh, Pittsburgh, PA, USA
David Rakowski	Music Composition	<i>Piano études and 'cello music</i> To begin and work on a substantial concerto for piano and orchestra.	Brandeis University, Waltham, MA, USA
Natalia Saurin	Visual Arts/Video Arts	<i>Without Oars</i> A video installation with photography starting from the local legend of Mary Magdalene, Mary Salome and Mary Jacobes' arrival in Provence	Milan, Italy
Stephanie Soileau	Creative Writing	<i>Untitled Novel in Progress</i> A novel about fishermen, oil, and wetlands erosion in the French-speaking coastal communities of Louisiana.	Stanford University, Stanford, CA, USA
Barbara Weissberger	Visual Arts/New Media	<i>Large-scale shaped digital collage adhered directly to wall</i> Continuing a series that explores symmetrical structures and the elaborate ornamental pattern that is a by-product of Rorschach-like mirror images.	University of Pittsburgh, Pittsburgh, PA, USA